

RIEPE, RIEPE GARSTE

(Pays-Bas)

A

$\text{♩} = 80$



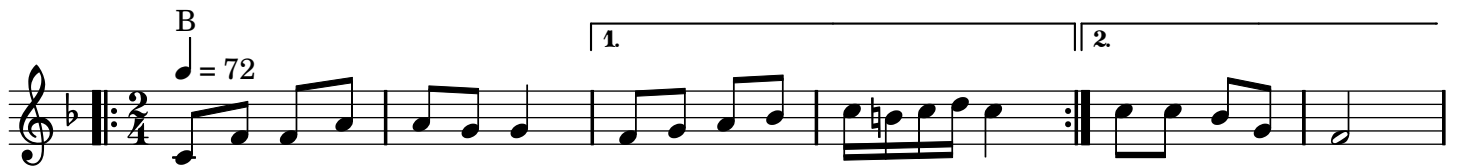
1. 2.

2/4

Detailed description: This is the first musical staff, labeled 'A'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as quarter note = 80. The melody consists of eight measures. The first four measures are: G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes). The fifth measure is a half note G4. The sixth measure is a half note A4. The seventh measure is a half note B4. The eighth measure is a half note C5. There is a repeat sign after the sixth measure, with two endings: '1.' and '2.'. The piece ends with a 2/4 time signature.

B

$\text{♩} = 72$



1. 2.

2/4

Detailed description: This is the second musical staff, labeled 'B'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated as quarter note = 72. The melody consists of eight measures. The first four measures are: G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes). The fifth measure is a half note G4. The sixth measure is a half note A4. The seventh measure is a half note B4. The eighth measure is a half note C5. There is a repeat sign after the sixth measure, with two endings: '1.' and '2.'. The piece ends with a 2/4 time signature.